



## SECOND PLACE (TIE), WHOLE ROOM INTEGRATION

**LINDA H. BASSERT, WFCP ASSOCIATE  
MASTERWORKS WINDOW FASHIONS &  
DESIGN, LLC**

### DESIGN CONCEPT

A harsh red-orange dining room with an inadequately sized table needed an entire transformation. The client requested an uncluttered dining room in which guests would be comfortable lingering around the table in conversation for hours, a cozy and warmly hospitable space, but with enough flair to wow at first impression. She also wanted to use in some way a remnant of silk that had belonged to her mother.

Bassert started with the vintage textile and, working around some waterstained damage, created three float-framed panels to anchor the center of the room. A moss-green grasscloth wallcovering, with a hint of gold, pulls out the green from the textile art while below the chair rail a fawn brown in matte finish grounds the look. A paler version of this paint was used on the ceiling to further integrate all the elements.

A dress in *Threads* magazine inspired the herringbone pattern ruching on the silk cornice. The unique cornice and panels required four mockups and five days of fabrication to create the angled yet irregular effect. It was important that the folds be tight, but not pleated; soft, but not billowy. The folds were to be slightly irregular in width, just as the designs in the framed silk were irregular. At the same time, the herringbone angles would prevent the straight cornice from having a dominant horizontal axis. The ruching also created dynamic light and shadow play at the window. In the daytime, whole sections alternate from light to dark and back again. The effect of these changes is mesmerizing; the window treatment adds excitement and quiet drama to the room.

The mossy color of the silk was chosen to blend with the tones of the grasscloth, so that the window treatment would not upstage the turquoise works of art in the room. Smoked crystal beads create a daytime dance of light at the bottom edge of the cornice, and may reflect candlelight at night. This crystal trim provides a softened transition to a Hunter Douglas Silhouette window shading. At the top of the interlined inverted pleat side panels, scalloped nail-head accents echo the finish of the mirror.

Transformed, this dining room is now a serene and sophisticated space in which guests do linger for hours. The room is defined by the works of art, as well as details which add gracious harmonies and subtle complexity of color, texture, and rhythm. At the same time, the overall impression of the room is of clean lines and form, uncluttered, and welcoming to all.



### DETAILS

**CREDITS:** Designer: Linda H. Bassert, Masterworks Window Fashions & Design, LLC, Fairfax, Va. Installer: John Tsiaperas, Tsaiperas Installation, Vienna, Va. Workroom: Designer's Window Works, Merrifield, Va. Photographer: Bob Narod Photography, LLS, Herndon, Va. Other Contributing Credits: Custom Framing: Rob Plati, Underground Art Framing, Merrifield, Va. Reupholstery: Already Covered, Merrifield, Va. Painter: Gerard Jacob, Precision Painting and Powerwashing, Ashburn, Va. Paperhanger: Jamie Lee, Perfect Lee Inc, Sterling, Va.

**SOURCES:** Fabric for cornice and side panels: Libas Ltd from Designer's Window Works, Merrifield, Va. Beaded Trim: D'kei from Creative Treatments, Inc, Worton, Md. Nailheads: Heico Fasteners, Inc., from Designer's Window Works. Wallcovering: York Wallcovering from Designer's Window Works. Paint: Benjamin Moore.



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